

Zapfenstreich

Günther Tittel

1.Solo-Fanfare Es

2.Solo-Fanfare Es

1/2.Fanfare Es

3/4.Fanfare Es

Kl.Tr.

Tom-Tom

Schlagzeug

Pauken

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

5

1.SF.

2.SF.

1/2.F.

3/4.F.

Kl.Tr.

T-T

Schlz.

Pk.

This block contains the musical notation for measures 5 through 7. The staves are labeled 1.SF., 2.SF., 1/2.F., 3/4.F., Kl.Tr., T-T, Schlz., and Pk. Measure 5 begins with a treble clef and a key signature of one flat. Measures 5-7 feature various musical notations, including triplets (indicated by a '3' over a bracket) and rests. The Schlz. part is in the bass clef, and the Pk. part is in the bass clef with a key signature of one flat.

8

1.SF.

2.SF.

1/2.F.

3/4.F.

Kl.Tr.

T-T

Schlz.

Pk.

This block contains the musical notation for measures 8 through 10. The staves are labeled 1.SF., 2.SF., 1/2.F., 3/4.F., Kl.Tr., T-T, Schlz., and Pk. Measure 8 begins with a treble clef and a key signature of one flat. Measures 8-10 feature various musical notations, including triplets (indicated by a '3' over a bracket) and rests. The Schlz. part is in the bass clef, and the Pk. part is in the bass clef with a key signature of one flat.

12

1.SF.

2.SF.

1/2.F.

3/4.F.

Kl.Tr.

T-T

Schlzg.

Pk.

16

1.SF.

2.SF.

1/2.F.

3/4.F.

Kl.Tr.

T-T

Schlzg.

Pk.

p