

# Tequila

2.1

Bearbeitung G. Beneke

Mambo  $\text{♩} = 90$

The musical score is divided into two systems. The first system includes the brass section: Fanfare 1, Fanfare 2, Fanfare 3, Fanfare 4, Bassfanfare, and Sousaphon. The second system includes the percussion section: Marimba, Cowbell, Claves, Bongos, Congas, Tamburin, Güiro, Maracas, Marschtrommel, and Bass Drum. The score is in common time (C) with a tempo of 90 beats per minute. A large watermark 'Auszug aus der Partitur' is overlaid diagonally across the page.

**Brass Section:**

- Fanfare 1: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Fanfare 2: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Fanfare 3: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Fanfare 4: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Bassfanfare: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Sousaphon: Bass clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.

**Percussion Section:**

- Marimba: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Cowbell: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Claves: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Bongos: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Congas: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Tamburin: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Güiro: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Maracas: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Marschtrommel: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.
- Bass Drum: Treble clef, common time. Starts with a whole rest, then plays a melody starting on G4 (B-flat) with a *mf* dynamic.

20

C

The musical score consists of 15 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: F1, F2, F3, F4, BF, Sous, Mar., Cow., Clv., Bongos, Congas, Tamb., Gro., Mrcs., MT, and BD. The first five staves (F1-F4 and BF) are in treble clef, while the last two (MT and BD) are in bass clef. The rest of the percussion staves (Sous, Mar., Cow., Clv., Bongos, Congas, Tamb., Gro.) are in common time. The score begins at measure 20. A dynamic marking of *mf* (mezzo-forte) is present at the start of the first five staves and again at the start of the Mrcs. staff. A large, diagonal watermark reading "Auszug aus der Partitur" is overlaid across the entire score.

Musical score for a jazz ensemble, measures 26-30. The score includes parts for F1, F2, F3, F4, BF, Sous, Mar., Cow., Clv., Bongos, Congas, Tamb., Gro., Mrcs., MT, and BD. A large watermark 'Auszug aus der Partitur' is overlaid diagonally across the page.

32

D Tequila

This musical score is for a piece titled "Tequila" in D major. It features a variety of instruments including strings (F1-F4, BF), woodwinds (Mar.), and a full percussion section (Cow., Clv., Bongos, Congas, Tamb., Gro., Mrcs., MT, BD). The score is divided into two systems. The first system includes parts for F1, F2, F3, F4, BF, and Sous. The second system includes parts for Mar., Cow., Clv., Bongos, Congas, Tamb., Gro., Mrcs., MT, and BD. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A large watermark "Auszug aus der Partitur" is overlaid diagonally across the page.