

Coconut

ENGINEER T. KÖSTER

A. HEIN

$\text{♩} = 120$

A

Musical score for the piece "Coconut". The score is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature is one flat (B-flat).

Instrumentation:

- TRUMPET 1 IN Eb (OPT.)
- TRUMPET 2 IN Eb
- TRUMPET 3/4 IN Eb
- MALLET 1
- MALLET 2
- SNARE DRUM 1 (MEDIUM)
- SNARE DRUM 2 (ENST.)
- TOM 1 (MEDIUM)
- TOM 2 (ENST.)
- MARCHING CYMBALS
- SONGOS
- CONGUELL
- TAMBOURINE

Performance Instructions:

- TRUMPET 1, 2, 3/4:** Play a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and finally D4.
- MALLET 1 & 2:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- SNARE DRUM 1 (MEDIUM):** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- SNARE DRUM 2 (ENST.):** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- TOM 1 (MEDIUM):** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- TOM 2 (ENST.):** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- MARCHING CYMBALS:** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- SONGOS:** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- CONGUELL:** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- TAMBOURINE:** Play a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.

Dynamic Markings:

- TRUMPET 1, 2, 3/4:** *mf* CYCLOC. POCO A POCO
- MALLET 1 & 2:** *mf* CYCLOC. POCO A POCO
- SNARE DRUM 1 (MEDIUM):** *p* SNARE OFF
- SNARE DRUM 2 (ENST.):** *p* STICK ON STICK
- TOM 1 (MEDIUM):** *p* CYCLOC. POCO A POCO
- TOM 2 (ENST.):** *p* CYCLOC. POCO A POCO
- MARCHING CYMBALS:** *mf* CYCLOC. POCO A POCO
- SONGOS:** *mf* CYCLOC. POCO A POCO
- CONGUELL:** *mf* CYCLOC. POCO A POCO
- TAMBOURINE:** *mf* CYCLOC. POCO A POCO

Eb TPT.
 Eb TPT.
 Eb TPT.
 XYL.
 MR.
 S.D. 1
 S.D. 2
 Tom 1
 Tom 2
 Cym.
 Bongos
 Cow.
 Tams.